



Arts & Humanities  
Research Council

## RECORDING RED ROAD – 'SHOW US YOUR HOME' –

We are inviting you to take part in our research project on the Red Road multi-storey flats in Glasgow. Red Road has been an important part of Glasgow for many years now, but things at Red Road are starting to change. Our study wants to understand and honour the diverse lives lived at Red Road. We hope that you will join us in *Recording Red Road*.

This information sheet tells you about the research project, who we are, and what you would be expected to do if you agree to participate. Please read the following information carefully and do not hesitate to contact us if there is anything you do not understand or would like to know more about.

### What is the Red Road study?

The aim of *Recording Red Road* is to document how people live and work in the Red Road multi-storey flats in Glasgow. We are interested in this because things are starting to change at Red Road, with the proposed demolition of 213 and regeneration plans. We want to capture what Red Road is like before and during these dramatic changes. Our interest is in the everyday workings of Red Road: the diversity of lives lived there, the difficulties you face, the joys you experience, your efforts to make Red Road home, your worries and aspirations about moving out of Red Road.

Our research will be used for a number of different outcomes: papers and books that would be read mainly by academics and policy makers, a short documentary film for public viewing, and an exhibition on Red Road, and a project website. If you have any additional ideas for how our work might be used then please do not hesitate to tell us.

### Who funds this study?

*Recording Red Road* is part of a three-year research project funded by the Arts and Humanities Research Council (<http://www.ahrc.ac.uk/>).

### Why have we contacted you?

*Recording Red Road* is interested in both residents and people who work there helping to maintain the buildings and support the residents. We are collecting information from residents, concierges, housing officers and others who play an everyday part in Red Road. And we are collecting that information in lots of different ways: talking with people, asking them to show us around, filming and taking photographs.

### Why are we visiting residents in their flats?

We are asking residents in 213/183/153 to show us their flats and to talk to us about the experiences of living in Red Road. We are interested in all sorts of residents (whether you have been at Red Road for a long or a short time) and all sorts of flats. There are two things we will ask you to do if you agree to participate in this part of *Recording Red Road*.

1. An interview in which we ask you about your time at Red Road, your views about living there, and your feelings about moving on. This will involve talking with one of our researchers (Jane Jacobs) and being filmed by another. The interview usually takes between one and two hours.
2. An exercise in which you show us your home, as if we were a visitor. This involves you being filmed showing us all or parts of your flat (as you wish). As you show us around we will be encouraging you to explain to us how you made the different parts of your flat work for your needs and feel like home. This might include how you have arranged furniture, blocked drafts, made changes, decorated, or done temporary repairs. Rest assured we are not looking for flats that are 'home beautiful', we are wanting to record the individuality of each flat and the everyday efforts of how residents have managed to make a place like Red Road home.

We anticipate the entire commitment would entail between 3 and 4 hours of your time. Any member of your household can be present.

### **Can you influence videoing and audio recording?**

You will have control over what is recorded. The researcher will stop recording when you wish. We will consult with you after the filming to discuss which parts you are happy with us to use for our research writings and other outputs. We may also get back to you after recording and filming in order to ask you to help us to understand what is happening in the audio and/or video recording. If you wish you can have a DVD, VHS, or CD copy of the recordings concerning yourself.

### **Who will use and look at the collected information?**

Our research team is committed to respecting and representing appropriately the views of all participants. Parts of the collected material may be presented in reports to our funding body, scientific articles and books, symposia, university teaching, and the project web site. We plan also to present some of the material in an exhibition about Red Road, to which Red Road residents and workers will be invited. The results of the study will also be disseminated to the media, and will be made available for policymaking.

### **Can you influence how collected information will be used?**

Once you agree to participate in the study we will ask you to answer a series of questions concerning the use of the recordings you are involved with. Our records will only be used in ways you indicate to us. We will ask you if you do or do not wish to be identified by name in our records. You have the choice to be anonymous, if that is what you prefer. If there is any aspect of our recording you feel uncomfortable with others seeing we will remove it at your request.

### **Can you change your mind about being involved?**

You may withdraw from the research project at any point in time.

### **What happens to recordings and pictures after use?**

All our data will be archived unless you ask otherwise. You can request pictures or recordings to be removed from the archive at any time after collection, and we will respect that request.

### **Where can you get additional information about the project?**

Please feel free to contact any one of us personally or to visit the relevant web sites.

### **Who is responsible for the project?**

The members of the project team are geographers and architects, all with the University of Edinburgh. Professor Jane Jacobs is your main contact for the *Show Us Your Home* study.

Dr Jane M Jacobs, Principal Investigator  
Institute of Geography, Drummond St., Edinburgh EH8 9XP  
Ph: 0131 650 2515  
E-mail: [jane.jacobs@ed.ac.uk](mailto:jane.jacobs@ed.ac.uk)  
<http://www.geosciences.ed.ac.uk/geography>

Dr Stephen Cairns, Principal Investigator  
Department of Architecture, 20 Chambers St., Edinburgh EH1 1JZ  
Ph: 0131 650 2313  
E-mail: [s.cairns@ed.ac.uk](mailto:s.cairns@ed.ac.uk)  
[www.architecture.ed.ac.uk](http://www.architecture.ed.ac.uk)

Dr Ignaz Strebel, Research Associate  
Institute of Geography, Drummond St., Edinburgh EH8 9XP  
Ph: 0131 650 2662 / 079 667 04 344  
E-mail: [ignaz.strebel@ed.ac.uk](mailto:ignaz.strebel@ed.ac.uk)  
[http://www.geos.ed.ac.uk/homes/istrebel/highrise\\_project.html](http://www.geos.ed.ac.uk/homes/istrebel/highrise_project.html)

Emma Bush, Researcher  
Department of Architecture, 20 Chambers St., Edinburgh EH1 1JZ  
E-mail: [emmaevebush@hotmail.com](mailto:emmaevebush@hotmail.com)

Nigel Peake, Researcher  
Department of Architecture, 20 Chambers St., Edinburgh EH1 1JZ  
E-mail: [nigel@secondstreet.co.uk](mailto:nigel@secondstreet.co.uk)