



Arts & Humanities
Research Council

RECORDING RED ROAD

We would like to thank you for participating in our research project. During our research we have made video or audio recordings of you, or we have taken pictures of your flat or your workplace. We now need you to give permission for us to use the material we have recorded.

The answers you give to the following questions will tell us what uses of these records you are willing to consent to. This is completely up to you and you may withdraw from the research at this point if you wish. Our records will only be used in ways you indicate to us. When we work on, publish and archive our records we only use the names of research participants where permission has been granted. Please read our information sheet before you circle your answer to the questions below. If you have any further questions you should feel free to raise them with one of us.

- | | | |
|--|-----|----|
| 1. Audio and visual recordings can be studied by the research team for use in the research project? | Yes | No |
| 2. Audio and visual recordings can be used in scientific publications? | Yes | No |
| 3. Other researchers can use audio and visual recordings? | Yes | No |
| 4. Audio and visual recordings can be shown at meetings of other scientists interested in the study of housing architecture, community and interaction. | Yes | No |
| 5. Audio and visual recordings can be used for teaching purposes? | Yes | No |
| 6. Audio and visual recordings can be used in an exhibition? | Yes | No |
| 7. Recordings and/or pictures can be used on television and radio? | Yes | No |
| 8. Recordings and/or pictures can be used on the research project website? | Yes | No |

I have read understood the purpose of the research project and I agree for the use of the records as indicated above.

Signature

Date

Signature of Guardian, if this is applicable